



DEPARTMENT OF THEOLOGY

Theology Department Fall 2013 Graduate Level Courses at Lake Shore Campus (June 20, 2013)

Please note that all text books listed are subject to change. Please consult the bookstores or your locus account and or your professors for updates on booklists and readings.

All graduate students are expected to be registered for some type of class each and every semester unless they are on an approved for Leave of Absence. Failure to maintain continuous registration can result in expulsion from the program. All graduate students, regardless of their status (that is in course work, comps stage or dissertation stage) must seek the advice and approval of their section coordinator, academic advisor and/or the director of their dissertation prior to attempting to see Mrs. Wolf/Mrs. Wolfe for registration.

Registration begins on or around Thursday, April 11, 2013 for the fall of 2013, which means, if at all possible please see your academic advisor, now.

Dr. John McCarthy is the Section Coordinator of the Constructive Theology specialization as well as the new Integrative Studies in Ethics & Theology, sub specialization: Theology

Dr. William French is the Section Coordinator of the Christian Ethics specialization (PhD) as well as the new Integrative Studies in Ethics & Theology, sub specialization: Ethics

Dr. Urban von Wahlde is the Section Coordinator of the Biblical Area specialization which includes New Testament & Early Christianity (PhD).

Dr. Sandra Sullivan Dunbar is the Academic Advisor for all master's level students including those in Theological Studies, Christian Ethics, Biblical Languages and Literature and Biblical Studies.

Dr. Wendy Cotter, csj is the Graduate Programs Director as well as the Academic Advisor for all non-degree seeking students.

Dr. Thomas Regan, S.J. is the Dean of the First Studies Program.

420-001 Seminar: Historical Jesus TTr 10:00-11:15**Dr. Edmondo Lupieri (5294) combined with Theology 393 (course for majors & minors)****This sections is for graduate students, any specialization, New Testament course.**

The purpose of this course is threefold:

- a) to analyze the origin and development of the “historical Jesus” in Western culture and scholarship,
- b) to analyze specific aspects of the figures of Jesus which emerge from New Testament writings, and
- c) to study the possibility of reconstructing a convincing image of the person of Jesus.

To accomplish this purpose, we will focus on 1) passages from the gospels which can possibly shed light on the relationship between the historical figure of Jesus and the political power of his time, and 2) the controversial works of some contemporary scholars.

Suggested Texts:

Any edition of the Bible; ·

Paul Copan, ed. *Will the Real Jesus Please Stand Up? A Debate between William Lane Craig and John Dominic Crossan*. Moderated by William F. Buckley, Jr. With Responses from Robert J. Miller, Craig L. Blomberg, Marcus Borg, and Ben Witherington III. Grand Rapids: Baker Books, 1998.

Everett Ferguson. *Backgrounds of Early Christianity*. 3rd ed. Grand Rapids: Eerdmans, 2003.

Daniel J. Scholz. *Jesus in the Gospels and Acts: Introducing the New Testament*. Winona: Anselm Academic, 2009.

Other texts as pertinent to each student’s project (to be suggested during the semester)

420-002 Seminar: The Gospel of Matthew Mondays 11:30-2:00 pm**Dr. Edmondo Lupieri (5297) combined with Theology 515****THIS SECTION is for Master’s level student (New Testament course)**

This course has a series of goals: 1) to understand the peculiarity of the Gospel of Matthew, especially focusing on its Christology and Ecclesiology; 2) to attempt to identify the intended recipients of this text; 3) to understand the key issues in Matthean communities at the time of the redaction of the gospel, particularly regarding the relationship with "the (other) Jews" and the Gentiles, both outside and inside the community.

Even though the course focuses on Matthew, there will be a continual comparison with the other two Synoptics and occasionally with John. Students should become familiarized with an exegetical approach to the gospel. By exegesis of the Gospel of Matthew and the study of its specificity among the gospels, it is hoped students will be able to connect their contemporary experience of Christian diversity to the experiences of the earliest followers of Jesus.

Suggested Texts:

Any edition of the Bible; A Gospel Parallels; Other texts as pertinent to each student’s project (to be suggested during the semester)

434-001 Natural & Method: Theologies of Religious Pluralism TTh 11:30-12:45
Dr. Hugh Nicholson combined with undergraduate course Theology 378 (5292)
THIS IS A THEOLOGY COURSE

This course examines various Christian theological responses to religious pluralism. It has a historical and a systematic component. In its historical component the course examines some of the defining moments in the history of Christian interreligious encounter, including the so-called "parting of the ways" between early Christianity and Judaism; the Christianization of the Americas in the sixteenth century; and the missiological encounter with Asian religions in the seventeenth through the nineteenth centuries. The systematic component of the course is devoted to a critical examination of the various theologies of religion (exclusivism, inclusivism, pluralism, and comparative theology). The guiding hypothesis of the course is that interreligious comparison is integral to Christian theological reflection to the extent that Christian identity is essentially relational.

Required Texts:

1. Knitter, Paul F., *Introducing Theologies of Religion* (Orbis Books, 2002) ISBN: 1570754195 (978-1570754197)
2. D'Costa, Gavin, ed., *Christian Uniqueness Reconsidered* (Orbis Books, 1990) ISBN: 0883446863 (978-0883446867)
3. Hick and Knitter, eds., *The Myth of Christian Uniqueness: Toward a Pluralistic Theology of Religions* (Wipf & Stock, 2004) ISBN: 1597520241 (978-1597520249)
4. Sullivan, Francis A., *Salvation Outside the Church* (Wipf & Stock, 2002) ISBN: 1592440088 (978-1592440085)

439-001 Sacramental Life of the Church TTh 2:30-
Dr. Mark Bosco, SJ (5300) combined with Theology 536. This section Theo 439 is
for master's level students. THEOLOGY

"All great art is religious, an act of homage before the glory of what exists."
Balthasar, *The Realm of Metaphysics in Antiquity* (vol. 4 of *The Glory of the Lord*)

"Beauty is one of the rare things that do not lead to doubt of God."
Jean Anouilh (French playwright, 1910-1987)

Theological aesthetics recognizes in the experience of the truly beautiful a religious dimension. This course will study the field of theological aesthetics primarily through the lens of Hans Urs von Balthasar, and then suggest ways to understand and approach the sacramental system of Roman Catholicism and its expression in liturgy through the works of Chauvet, Dizdar, and Girard. One of the goals of this class is to surface ways in which sacramental/liturgical aesthetics leads a community to a *habitus* of holiness.

Texts:

Bruno Forte:	<i>The Portal of Beauty</i>
Hans Urs von Balthasar:	<i>My Work in Retrospect</i> <i>The Glory of the Lord, Volume I</i> <i>Theo-Drama: Theological-Dramatic Action, Volume IV</i>
Graham Greene:	<i>The Power and the Glory</i>
Louis-Marie Chauvet:	<i>The Sacraments: The Word of God at the Mercy of the Body</i>
Herbert Vorgrimler:	<i>Sacramental Theology</i>
Draško Dizdar:	<i>Sheer Grace: Living the Mystery of God</i>
James K.A. Smith	<i>Imagining the Kingdom: How Worship Works</i>
René Girard:	<i>I See Satan Fall Like Lightning</i>

480-001 Seminar in Christian Ethics: Dependency, Agency and Ethics Thursdays 4:15-6:45 with Dr. Sandra Sullivan-Dunbar (5302) combined with Theo 580.**This is the section for Master's level students. Christian Ethics**

Since the Enlightenment, much Western thought has presumed a model of the human person as fully autonomous and rational. In this course, we will explore recent work in theology and philosophy addressing moral agency in situations in which autonomy is constrained, such as childhood, disability, social oppression, and within caregiving relations. Since the human condition is not in fact one of unconstrained autonomy, these writings provide important insights into human agency in general. We will also explore the implications of these writings for social ethics: how must we support one another and hold one another accountable in light of our dependencies, limitations, and agency?

Along with various articles, readings will likely include:

Ellen K. Feder and Eva Feder Kittay, *The Subject of Care: Feminist Perspectives on Dependency*

Alisdair MacIntyre, *Dependent Rational Animals*

Nancy Eiseland, *The Disabled God*

Deborah Creamer, *Disability and Christian Theology: Embodied Limits and Constructive Possibilities*

Lisa Tessman, *Burdened Virtues: Virtue Ethics for Liberatory Struggles*

Emilie Townes, *Womanist Ethics and the Cultural Production of Evil*

482-001 Directed Readings: Christian Ethicists & Their Readings TTr 1:00-2:15**Dr. William French (5296) combined Theology 396. Christian Ethics**

This course will survey some of the major classic figures who shaped Christian ethical understanding. We will examine developments across the centuries and attend to the distinctive perspectives of Protestant and Catholic theologians. We will examine also some of the major voice of Protestant and Catholic ethics writing in the last half of the 20th century as they struggle with new challenges and seek to engage moral reasoning with new sensitivities. We will pay close attention to changes in Christian thinking about war and peace issues and about humanity's relationship to the rest of the natural world.

Tentative reading list: most likely to include major figures like Augustine, the City of God; Aquinas: Selections edited by Paul Sigmund; Luther, On The Freedom of the Christian; Reinhold Niebuhr, The Interpretation of Christian Ethics; H. Richard Niebuhr, The Responsible Self; Charles Curran, Themes in Catholic Moral Theology; Stanley Hauerwas, The Peaceable Kingdom and Pope John XXIII Pacem in Terris.

515-001 The Gospel and Early Christianity: The Gospel of Matthew Mon 11:30-2:00**Dr. Edmondo Lupieri (5298) combined with Theology 420.****This section is for PhD students in New Testament**

This seminar has a series of goals: 1) to understand the peculiarity of the Gospel of Matthew, especially focusing on its Christology and Ecclesiology; 2) to attempt to identify the intended recipients of this text; 3) to understand the key issues in Matthean communities at the time of the redaction of the gospel, particularly regarding the relationship with "the (other) Jews" and the Gentiles, both outside and inside the community.

Even though the seminar focuses on Matthew, there will be a continual comparison with the other two Synoptics and occasionally with John. Students should become familiarized with an exegetical approach to the gospel. By exegesis of the Gospel of Matthew and the study of its specificity among the gospels, it is hoped students will be able to connect their contemporary experience of Christian diversity to the experiences of the earliest followers of Jesus.

Suggested Texts: Any edition of the Bible; A Gospel Parallels; Other texts as pertinent to each student's project (to be suggested during the semester).

523-001 The Cultural and Religious Environment of Early Christianity:**Hellenistic Judaism TTH 1:00****Dr. Thomas Tobin, S.J. (5304)****This sections is for Ph.D. students in New Testament**

The course will concentrate on aspects of Hellenistic Jewish literature from the third century B.C.E. through the first century C.E. This literature will first be situated in the historical, cultural, and religious context of Jews living in the Hellenistic world. The rest of the course will be an examination of some important texts for understanding Hellenistic Judaism.

We will examine the variety of ways in which Greek-speaking Jews sought to interpret their religious and cultural traditions in the light of their encounter with Greek culture, historiography, religion, and philosophy.

Course Requirements:

There will be a research paper and a final examination for the course (each worth 40% of the final grade). The research paper will be of approximately 25 double-spaced pages (excluding notes). The topic of the paper will be an analysis of a text of one of the writers used in class and must be first discussed with and approved by the professor. The paper must exhibit a knowledge of the Greek text of the writer who is being analyzed. This paper is due at the last class of the semester. The final examination will be made up of essay questions based on the semester's readings and discussions. The possible essay questions will be distributed one week in advance of the final examination. Included in the final examination will be a translation of a selection of a Greek text. There will also be an extra hour each week of reading texts from the course in Greek.

Each student is expected to read thoroughly both the required primary and the secondary materials before class and to participate actively in the discussions of the texts in class. Students will be required to read some of the primary texts in Greek.

The classes will vary between lectures and seminar discussions. The lectures will introduce the background and thought of the writer(s) to be discussed. The seminar discussions will examine several of the writer's texts in more detail. For some of the seminar discussions, students will be assigned to prepare analyses of these texts to facilitate discussion. These analyses will be prepared in cooperation with the professor. Students will be expected to prepare several of these analyses during the semester. These analyses will be worth 20% of the final grade.

Required Texts:

Carl R. Holladay, *Fragments from Hellenistic Jewish Authors. Volume I: Historians*. Texts and Translations 20; Pseudepigrapha 10; Atlanta, GA: Society of Biblical Literature, 1983. ISBN 978-0-891-30349-7;

Carl R. Holladay, *Fragments from Hellenistic Jewish Authors. Volume III: Aristobulus*. Texts and Translations 39; Pseudepigrapha 13; Atlanta, GA: Society of Biblical Literature, 1995. ISBN 978-1-58983-006-6;

H. St. J. Thackeray, ed. and trans. *Josephus*, vol. 1, *The Life and Against Apion* (Loeb Classical Library). London and Cambridge, MA: William Heinemann and Harvard University Press, 1966. ISBN 978-0-674-99205-4;

F. H. Colson and G. H. Whitaker, ed. and trans. *Philo*, vol. 1 (Loeb Classical Library). London and Cambridge, MA: William Heinemann and Harvard University Press, 1971. ISBN 978-0-674-99249-8;

For more information or clarification, please write to: theology@luc.edu

F. H. Colson, ed. and trans. *Philo*, vol. 7 (Loeb Classical Library). London and Cambridge, MA: William Heinemann and Harvard University Press, 1968. ISBN 978-0-674-99353-2;
 J. H. Charlesworth, ed. *The Old Testament Pseudepigrapha*. Vol. 2. Garden City, NY: Doubleday, 1985. ISBN 978-0-385-18813-5;
 John M. G. Barclay. *Jews in the Mediterranean Diaspora: From Alexander to Trajan (323 BCE - 117 CE)*. Edinburgh: T & T Clark, 1996. ISBN 978-0-567-08651-8;
 John J. Collins. *Between Athens and Jerusalem: Jewish Identity in the Hellenistic Diaspora*. 2nd ed. Grand Rapids, Mich.: Eerdmans, 1999. ISBN 978-0-802-84372-2

**536-001 Christian Doctrine & Catholic Theology : Sacramental Theology TTr 2:30-3:45
 Dr. Mark Bosco, S.J. (5301) combined with Theology 439 This section is for PhD level students. THEOLOGY**

“All great art is religious, an act of homage before the glory of what exists.”
 Balthasar, *The Realm of Metaphysics in Antiquity* (vol. 4 of *The Glory of the Lord*)

“Beauty is one of the rare things that do not lead to doubt of God.”
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Texts:

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Herbert Vorgrimler:	<i>Sacramental Theology</i>
Draško Dizdar:	<i>Sheer Grace: Living the Mystery of God</i>
James K.A. Smith	<i>Imagining the Kingdom: How Worship Works</i>
René Girard:	<i>I See Satan Fall Like Lightning</i>

575-001 Religious Ethics and Social Theology Wednesdays 11:30-2:00**Dr. Michael Schuck (5305)**

Students in this course explore religious ethics and social theory by studying key philosophical, theological and sociological understandings of person/human agency, society/social structure, and the interaction between them. The goal of the course is for students to begin formulating their own positions on these three topics and, on these bases, begin constructing a religious ethic adequate to and appropriate for social life.

Students first explore key forms of social imagination articulated in ancient Greece and Rome, as well as medieval Europe (Plato, Aristotle, Augustine, and Aquinas). Attention is paid to how these ancient and medieval thinkers perceived human agency, social structure and the interaction between them. These perceptions influenced early modern social theory, from which students explore two representative thinkers (Hobbes and Rousseau). Secondly, students familiarize themselves with the central claims of 'classical' modern social theorists Karl Marx, Max Weber and Emile Durkheim. Thirdly, students study three modern Christian attempts at developing a sociologically aware theology/theological ethic (Reinhold Niebuhr, Catholic Social Thought, and Liberation Theology). Finally, students explore a contemporary Christian critique of social theory (John Milbank) and a contemporary critical realist approach to the person/human agency, society/social structure, and the interaction between them (Christian Smith).

Each class involves instructor lecture, a brief student presentation, and student-lead discussion. Over the course of the semester, students write thirteen two-page analysis papers on assigned readings, give two brief class presentations, direct two class discussions, and complete a 25 page research paper.

Readings excerpts fromPlato's *Republic* and *Timaeus*Aristotle's *De Anima*, *Politics*, and *Nichomachean Ethics*Augustine's *City of God*Aquinas' *Summa Theologica* and *On Being and Essence*Hobbe's *Leviathan*Rousseau's *Social Contract*O'Brien and Shannon's *Catholic Social Thought: The Documentary Heritage*Gustavo Gutierrez's *A Theology of Liberation*Hassett and Lacey's *Towards a Society That Serves Its People: The Intellectual Contribution of El Salvador's Murdered Jesuits*John Milbank's *Theology & Social Theory: Beyond Secular Reason*Christian Smith's *What is a Person? Rethinking Humanity, Social Life, and the Moral Good from the Person Up* (University of Chicago Press, 2010)McIntosh, Ian *Classical Sociological Theory: A Reader* (New York University Press, 1997)Niebuhr, Reinhold *Man's Nature and His Communities*

**580-001 Christian Social Ethics: Dependency, Agency and Ethics Thursdays 4:15-6:45
Dr. Sandra Sullivan-Dunbar (5303) combined with Theo 480. This sections if for PhD
students, Christian Ethics.**

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Lisa Tessman, *Burdened Virtues: Virtue Ethics for Liberatory Struggles*

Emilie Townes, *Womanist Ethics and the Cultural Production of Evil*

To register for one of the following “place” holders, various prior permissions must be granted prior to submitting the paper registration. I will be automatically registering those in this stage of “limbo” for the appropriate course. **Theology 605 Master’s Study (3065)** is designed for Master’s level students who are in the final stages of their degree program and have not ‘sat’ for their Master’s level Comprehensive exams. This course is designed for those students that are planning to sit for their exams in the applicable semester. It is expected that the student has submitted the appropriate petitions to the Graduate Programs Director and their Academic Advisor. **Theology 610 Doctoral Study (3066)** is for PhD students, who have completed all of their coursework and are in the stage of taking their exams. This course is designed for those students that are planning to sit for their exams in the applicable semester. It is expected that the student has submitted the appropriate petitions to the Graduate Programs Director and the Section Coordinator. Please note that registration for Theology 605 and 610 are restricted to two semesters. **Theology 600 Dissertation Supervision (3064)** is designed for PhD students in the various stages of their dissertation. This is the course that a PhD student will enroll in until their Oral Defense. Any student who has complete their PhD exams; was enrolled in the limit of the two semesters of Theology 610; is in proposal stage; writing their dissertation and or is a PhD candidate must be registered for this expensive course. Submission of a semi-annual dissertation progress report, which has been signed by the Director of the Dissertation, is now required of all PhD students in this stage of their degree seeking program prior to submitting the Enrollment Request form.

600-001 Dissertation supervision	TBA	Cotter (3064)
605-001 Master’s study	TBA	Cotter (3065)
610-001 Doctoral study	TBA	Cotter (3066)